

July 2009
~THE LASH~
THE NEWSLETTER OF THE
TREASURE VALLEY WHIPS
A CARRIAGE DRIVING CLUB
FOR RECREATION,
COMPITITION AND EDUCATION
FOR CARRIAGE DRIVERS and
EQUINES OF ALL ABILITIES
AN AMERICAN DRIVING SOCIETY
AFFILIATED CLUB
<http://www.treasurevalleywhips.org>



July 12 – Carriage Driving Games

The July 12 Carriage Driving Games Day was an outstanding success! Everyone who participated, as a driver, groom or volunteer, spent a wonderful day made up of a great deal of hearty laughter and camaraderie. Equines and drivers alike relished the games and hazards! . The time, effort and organization that went into this show were momentous, but the results were well worth the expenditures. Even the weather cooperated, except for a windstorm that only lasted a short while. There were some who suspected the windstorm may have been brought on by those people who were doing a wind-storm dance because they wanted to eat. Nothing was proven, though, so no charges were filed. Tables and chairs were brought into the aisle way of the barn, so we could eat away from the wind. Everyone commenced to eat as if that was the main reason for the event (and who's to say it wasn't?). By the time lunch was over, so was

the wind. After the lunch break, everyone had time to walk the hazards before we restarted the games at the Carriage Jousting, followed by the Hazards.

The people who really made this happen were the ones who spent countless hours in preparation. First and foremost, that was Daryl Spurgeon. He spent hundreds of hours over the last month or so working on the various hazards, props and equipment. As examples, he built and painted the Maypole, the Jousting Rings and moved everything around to set up the hazards. He also spent two full days setting things up. Daryl and Barbara Cerio spent well over a week on the construction of the new permanent hazard, the Goat Pen (since it probably wouldn't hold a Bull). Daryl ensured the grounds looked good, everything was in place and no stone was left unturned. He brought all the buckets for the beanbag cones, the sawhorse and many other items. He was the first person here on the morning of the event putting balls on the cones, etc. and the last one here taking things down the night of the event. All this and he drove, as well! Sometimes the behind-the-scene people who make everything happen are forgotten. No one would have had all this fun without the hard work, sweat and thought that went into the event in advance.

Mary Van De Bogart created the brochures that were put up many places as well as in the Newsletters. She printed out and copied the Newsletters, got them sent out, made number signs for the cones, kept the website updated and did numerous other things. Both she and Lee spent several hours on Saturday helping to get the cones set up, the hazards marked, and laying out the games. It was Mary's great artistic talent that turned the sawhorse in the Morning Commuter Rush game into a cute little pony!

Donna Knipe and Karol Peterson helped with the planning, and brought out lots of cones, extra barrels, etc. to make all this work. Donna copied all the brochures for the summer events. In addition, Donna organized all the drinks, the plates, napkins, plastic ware, and everything necessary to allow us all to EAT. (Always of primary importance!) Donna also brought specially- modified tennis ball that fell of the cones when perfectly innocent drivers come within only a few centimeters of them. These same balls bounced quite well when exceptionally talented throwers tossed them into buckets in the Bean Bag Cones game. (Did they bite you, too, Donna?) Donna Knipe donated the

Championship and Reserve Prizes. All other prizes were donated by Barbara Cerio.

Lee Van De Bogart made up the beautiful course maps for the hazards and the overall lay of the land. He also headed up the timers and judges wonderfully. Cindy and Earl Eaton came out early with a huge pot of wonderful stew, and said they were here to help. And help they did! They, too, timed and judged all day long. Lee, Cindy and Earl really made sure that things moved along without a hitch. Many others helped with timing and other functions throughout the day. They are too numerous to mention, but their help was greatly appreciated!

Vic Hill was the Show Secretary. Not only did he get everyone registered and ensure each driver had the full packets of information, he did the monumental job of figuring out the scoring. This was an especially difficult task since it was the first time we had 'played' any of these games. Barbara Cerio had set up the scoring sheets for each event for the judges, but without ever having completed these events, it was impossible to foresee all eventualities. Vic made everything work, despite the shortcomings. For the most part, times were thrown out of the equation for many of the games. Vic said that it was a great experience because all the time he was working, adults were laughing and acting like kids. He said he hadn't been to anything where there was so much enjoyment and laughter. Vic plans to get advance info, so he can be better prepared for the scoring job next time around. Thanks for stepping in at a moment's notice, Vic!

Joan E. Lyons, our Treasurer, takes care of all those annoying little details that no one else can handle quite so well!

Many people, even some who were not able to attend the event, helped plan, brought canopies, tables, chairs, etc. And, as usual, there was an abundance of wonderful food for the potluck.

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**Volunteers are not unpaid  
because they are worthless.  
They are unpaid because they  
are priceless.**

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The Nitty-Gritty

The Treasure Valley Whips are just about the greatest group of people around. Everyone is

always ready to help another driver, whether it be with equipment, advice or just a little teasing. The camaraderie is always palpable.

There were a total of 10 registered horse/driver combinations who participated in the games. Some stayed for the whole day; others only spent a few hours at the event. Whatever, each person contributed to making a great day. The overall theme of the day was Hawaiian, and the Hazards, especially, reflected that theme. The barrels and hazards were brightly decorated with various Hawaiian pictures and décor. Times were basically thrown out of the equation in the judging, and 'accuracy' was the determining factor in the results. Points could be deducted at the judge's discretion for failure to laugh or smile, but there was no need to exercise that option on the part of the judges. A 'most giggling' award is being considered for future events.

Maypole, or Circle the Wheel:

1. Kathy DeLong and Mona
2. Jan McEnroe and Liner
3. Terri & Gene Zurcher and Jasmine
4. Daryl Spurgeon and Thumper

Serpentine with a Twist:

1. Daryl Spurgeon and Thumper
2. Mary Van De Bogart and Rosie
3. Jan McEnroe and Liner
4. A tie between Kathy DeLong and Robin DeLong

Trail Course:

1. Susan Marler and
2. Donna Knipe and Ginger
3. A tie between Mary Van De Bogart and Kathy DeLong

Bean Bag Cones:

1. Robin DeLong, ably assisted by Sandy Hill who carried the bag of tennis balls for her, ground driving Razzle
2. Susan Marler and
3. A tie between Bob Bergstrom and Mary Van de Bogart

Double Jeopardy with a Twist:

1. Kathy DeLong and Mona
2. Barbara Cerio and her pair, Cagney & Lacey
3. Mary Van De Bogart and Rosie

This game was shortened by the wind storm that came up, so no one else competed.

Commuter Morning Rush Classic:

1. Kathy DeLong, Mona
2. Barbara Cerio, Cagney and Lacey
3. Susie Marler,
4. Jan McEnroe, Liner

The truth is that the Commuter Morning Rush was won by the helper, since the driver had to do almost nothing in this class. But, without a driver, would there have been a helper to win it?

Six Shooter or Guns at the Ready

1. Mary Van de Bogart, Rosie
2. Daryl Spurgeon, Thumper
3. Jan McEnroe, Liner
4. Kathy DeLong, Mona

This game was shortened by the wind storm that came up, so not all competed.

Carriage Jousting or Knights in Carriages:

1. Susie Marler, Bouncer
2. Barbara Cerio, Cagney and Lacey
3. Mary Van de Bogart, Rosie
4. Daryl Spurgeon, Thumper

Hazards:

1. Daryl Spurgeon, Thumper
2. Susie Marler, Bouncer
3. Barbara Cerio, Cagney and Lacey
4. Donna Knipe, Ginger

Prizes were given for each class, with special prizes presented at the end. In keeping with the Hawaiian theme, the prize for fastest time in the Hazards was presented to Daryl Spurgeon. It was a grass skirt, specially flowered lei, and Hawaiian shot glass on a necklace. At the insistence of the judges, he had to model his prizes. Unfortunately, no one had a camera at the time!

The prize for the fastest overall time in all the competitions went to Daryl Spurgeon. This was a bottle of Neslie's Nesquik – because an instant drink is obviously all he has time for at that speed! It was suggested Daryl might want to just pour his Nestle's Nesquik into the shot glass to drink on the course. The prize for the person who had enjoyed the classes the most (obviously, because she sure spent more time in them than anybody else did!) went to Kathy DeLong and Mona. It was two bottles of 5-Hour Energy drink – one for each of them! Look for them to be speeding around at the next event.

Grand Prize went to Kathy DeLong with Reserve going to Daryl Spurgeon. More dessert was then eaten to celebrate the occasion.

Various After Action Reports

Several people said the Six Shooters or Guns at the Ready was the most fun game and said it absolutely HAD to be included in any future games days. Lee Van De Bogart said the rules had to be changed to

keep people from stopping in front of the target to shoot, and that they had to be at least six feet from the target.

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Thank you so much for a wonderful day of driving. The effort you put into the event was amazing! We love your pair. :)

Thanks again and we'll see you soon.  
(emailed from) Jan and John

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At any given time, people were laughing and enjoying themselves.

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Several people complained of eating too much (OK, maybe it was just me!)

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Many said they were really looking forward to the Aug 2 Sporting Day of Traditional Driving.

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We may have even gotten some new converts to the wonderful sport of carriage driving!

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The Morning After by Barbara Cerio

I'm not gonna say I was tired the day after the great games day we had, but I did feel like a 2-cylinder engine with only one cylinder firing – erratically, at that. First thing in the morning, I put tea bags in my mug, filled it with water, and put it in the refrigerator to microwave while I went out to feed the horses. I opened one stall door, picked up the hay, and took it into the tack room. The horses, surprisingly enough, were not impressed. After eating a piece of the awesome chocolate cake that Amanda brought, things evened out a little, and my tea eventually did get micro waved and consumed. As for the horses, I'm pretty sure they survived their momentary setback. There is still no reading on how the horror of seeing their hay go into the tack room may have affected their long-term mental health, but I'm hoping for a positive outcome.

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### **Other Events**

There are more new and exciting events planned for the *Treasure Valley Whips* Driving Club. We hope to see you all at the events enjoying the driving, the camaraderie and, of course, the food!

There are still two Summer Driving Days are scheduled for, Aug. 2, and Sep. 13. We hope that by scheduling the events for Sundays, everyone will be able to get the weekend chores done on Saturday, and will be able to join us.

**Of course, we can always use more volunteers!**

So anyone who wants to come out and enjoy the fun without an equine is urged to volunteer to time, or otherwise help with the judging. Each of the Summer Driving Days will be held at the Cerio farm, located at 17446 Sunnydale Pl, Caldwell, ID. **Also**, each of the Summer Driving Days will be followed by the patented TVW **POTLUCK!** Friends, relatives, non-drivers of all types and future drivers are all invited. Just bring a potluck item with you, and maybe a chair, and then come enjoy the fun.

The fall schedule will be kicked off by the annual fall clinic and Pleasure Driving Show on October 23-25, followed by another Carriage Driving Games event on Nov. 8. So, it looks like we have a great summer/fall schedule going!

## **August 2 – Sporting Day of Traditional Driving – Tish Lewis to judge**

At the turn of the 19<sup>th</sup> Century, during the heyday of carriages, most people were familiar with the style and skill of carriage driving. Horses and carriages were not only a means of transportation but a social institution. A Sunday drive to visit friends and relatives, a lady driving to tea, a picnic drive with the family to a park, a drive to visit a fair or the races or a polo match – all were part of the fabric of a quieter, gentler way of life. Care and maintenance of carriages and harness were important because of their utility but also because they indicated the owner's lifestyle. The horse's ability to move the carriage along at a suitable pace made proper training and rein handling important and made the drive enjoyable.

In today's world of instant gratification through high-speed technology and transportation, it is comforting to know that there are still proponents of traditional carriage driving. One event that showcases this old-fashioned style is the Sporting Day of Traditional Driving.

The purpose of a Sporting Day of Traditional Driving is to preserve and celebrate the carriage-driving style of bygone days, which encompasses horsemanship, driving acumen, care and preservation of carriage and harness, and the

intangible qualities of good sportsmanship.

The event begins with each turnout –the combination of (1) the carriage, (2) horse(s), (3) harness, (4) driver, passengers or grooms and (5) general impression – being inspected by the judge. For each of the above five categories a 1 (extremely poor) to 10 (of exemplary quality) will be awarded. Each turnout tries to come as close to perfection (a score of 50 points) as possible.

After the inspection, each turnout heads off for a trot through the countryside along a prescribed route and at a pace that will allow the turnout to arrive at a precise time. The country drive will be approximately 3.5 miles in length. Along the way, a few drivers' tests are set up and judged to determine whether the driver and horses are working skillfully. Perfection on the country drive is a score of 25 points. From the starting point of 25, points will be deducted as follows:

- 2 points for each failed Driver's test
- 5 points for not completing the course within the margin of time allowed
- 5 points per occurrence for not going through a mandatory course gate (with a maximum of 25 points)

Following the country drive, the driver maneuvers through a prescribed pattern of road cones (a cones course) to demonstrate the training of the horses. This is not a test of speed, but of accuracy, and a score of 25 points indicates a perfect test. From the starting point of 25, points will be deducted as follows:

- 2 points for knocking down a ball from the cones
- 2 points for cantering (each occasion)
- 5 points for exceeding the time allowed
- 5 points for repairable equipment breakage (continuing on course is at the judge's discretion)
- 10 points for taking a set of cones out of order
- 10 points for failing to go through a set of cones

Once all three phases are completed, each turnout's score is totaled. Coming as close to 100 points as possible is each driver's objective. However, the goal of the event is to have a lovely, enjoyable drive in the 'Sporting' tradition.

*To read a complete list of the rules, please review your June edition of the TVW Newsletter. If you*

can't locate your copy, please look on the TVW website.

**Starting times will be assigned**, with approx. 5 minutes between each turnout. **Each driver** will be assigned a specific time to report to presentation. **Early registration is strongly recommended.** **Driver's meeting will be at 9 a.m. First Turnout inspection will be scheduled for 10 a.m.** The Country Drive, followed by cones will begin immediately upon completion of the Turnout Inspection. **To register**, email information to [TVWentries@yahoo.com](mailto:TVWentries@yahoo.com); send snail-mail to Joan Lyons, or call Joan at: 208-939-6820

Following the drive, there will be a potluck. TVW potlucks are becoming legendary for their variety of excellent food! Drinks will be provided. Awards will be presented immediately after lunch.

This competition will require many volunteers. If you can't drive, please consider volunteering. If you know anyone who needs a new hobby (or a life) get them to volunteer, too! Please contact Barbara Cerio, 208-453-1784, to volunteer.

### **Sep 13 – Combined Driving Festival – Tish Lewis to judge**

Final details for the Combined Driving Festival will be announced shortly. It will include a healthy dose of dressage, cones and obstacles. Volunteers will be meeting to work on final plans for the event. Anyone willing to help is encouraged to contact Barbara at 453-1784.

Possible scenarios include a 'Drive it Twice' where you drive your dressage test followed by your cones. As each test is finished, the results will be sent to the show secretary. Drivers will then be able to pick up their results, study them, and drive both the dressage and cones a second time. The best combination of scores will be used in the final standings. Unless we can come up with a new use of space, Hazards will only be driven once. Watch the TVW website for future details as well as entry forms. **Starting times will be assigned, so please enter early.**

### **October 24, 25, 26—TVW ANNUAL FALL CLINIC & PLEASURE DRIVING SHOW**

Terri Jones will be returning to give the Fall Training Clinic and to judge the Annual Fall Pleasure Driving Show. This is will be at the Birt

Arena in Nampa. Check the TVW websites for updates and entry sheets as they become available. **November 8--CARRIAGE DRIVING GAMES** at Barbara Cerio's place. More information soon! We intend to use all the knowledge from our first Games day to improve the scoring and overall efficiency of this day. Suggestions are always welcome!

### **Other Upcoming Events:**

- **The Payette County, (New Plymouth) Fair** Open Harness Driving Horse, Mule and Donkey Show is scheduled for Thursday, Aug. 6. It will begin at 8:30 a.m. in Arena 5. The Fair is located at 310 East Blvd., New Plymouth, ID A Map of the Fairgrounds can be found at <http://www.payettecountyfair.org/Fairgrounds/GroundsMap/tabid/244/Default.aspx>
- **The Owyhee (Homedale) County Fair** Driving Show, will be held on Friday, Aug 7 at the Homedale Fairgrounds It is scheduled to start at 9:00 am, Information on both of these Fairs is available from Susan Marler at 208 794-8280 as well as on her web site <http://www.buggyconnection.com>
- **Western Idaho State Fair Light Horse and Mule Driving Show is scheduled for Aug. 25 & 26. Linda Fairbanks will be the judge for this event.**

The Western Idaho State Fair Board will be requiring all drivers under the age of 18 to be wearing a helmet in order to participate in the Light Horse and Mule Driving Show. Anyone willing to **loan** a helmet to the Fair board to be signed out by drivers needing a helmet is urged to contact Barbara Cerio at 208-453-1784 We are always eager to insure that young drivers get the chance to compete, and will support the Fair by ensuring that helmets are available during the Light Horse and Mule Driving Show.

If you do not have an Exhibitor's Handbook for the Western Idaho State Fair, you may call the Premium Office at 208-287-5663 or go on-line at [http://www.idahofair.com/competitive\\_exhibitors](http://www.idahofair.com/competitive_exhibitors) Exhibitor Handbooks are also available in several locations including Albertson's Courtesy Counters, D&B Supply, Jim Flynn's Saddle Shop, and Zamzow's among other places. Entries for the Western Idaho State Fair Light Horse and Mule Driving Show close August 4<sup>th</sup>, or August 10<sup>th</sup> for on-line entries. August 10<sup>th</sup> is the post-entry deadline.

- **October 10--Fun Day at Carolyn Phillips' Dead End Ranch**

Information about this event is available on the TVW website Calendar page at or email Carolyn at [halfarab@toast.net](mailto:halfarab@toast.net)

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Out and About

Some members of the Treasure Valley Whips have been out on the CDE circuit, again. Amanda Horton, with the grey Arabian gelding, Flash, and Janie Golden, with her chestnut Welsh Pony, Nala, went to Corvallis, OR for the Inavale CDE the 3rd, 4th, and 5th of July. Kathy DeLong, on a much-needed weekend vacation to the Oregon Coast paid them a visit and stayed to navigate for Janie in the Marathon and Hazards. (Once you get a taste of CDEs, you just can't get enough!) As usual, a roaring good time was had by all. Amanda and Flash came in third in a very tight Preliminary Horse Division, where the first four places were less than 4 points apart. Both Amanda and Janie were pleased but exhausted after a 'marathon' schedule of a CDE every two weeks for the last month and a half.

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## **This 'n' That:**

### **THE REMINGTON – ALBERTA CARRIAGE CENTRE** by Mary Van De Bogart

Last year in June, I helped my son and his wife move up to Calgary, Canada, for graduate school. As I drove through the little town of Cardston just north of the border between Montana and Alberta, I saw a sign advertising the Remington—Alberta Carriage Centre. Since I was following their little car and towing a horse trailer full of furniture and books, I was unable to stop. When I got back I checked it out online, and vowed that next time I went to Canada, we would stop there.

This June, the kids changed apartments, and Lee, Truffle, and I used that as an excuse to go and visit. We went up through BC, crossed the Rockies, and moved furniture for a couple of days in Calgary, then, we took off for the museum.

It was well worth the wait! They have the largest collection of horse-drawn vehicles on display in North America, and the second largest public display in the world. Don Remington collected horse-drawn vehicles for 33 years, and in 1985 he offered to donate his collection to the Province of Alberta. The collection started with 59 vehicles, and has since been augmented with many more, numbering almost 200. We saw everything from

elegant park drags and barouches to freight wagons and the ungainly California carts, which were very popular in the region. (They were a large, heavy two-wheeled cart pulled by a pair, and looked very uncomfortable for the horses!) Some of the vehicles are set up in exhibits, and some are stored; but the stored ones are all accessible for viewing. They have a complete shop for restoring vehicles, and also have a stable. We didn't take a carriage ride, as it was pouring buckets; but we visited the barn and chatted with a caretaker in his 80's who told us all about the horses there. Truffle found a hoof paring and felt very much at home for the first time in days. I would highly recommend that anyone traveling in Alberta take the time to stop at this wonderful museum; it's a little out of the way, but well worth the effort!

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Ode to Horse Lovers submitted by Robbie Taipale

Why do I like horses? I reckon I must be mad.
My mother wasn't horsey and neither was my dad.
But the madness hit me early and it hit me like a curse.
And I've never gotten better. In fact, I've gotten worse.
My stables are immaculate. My house is like a hovel.
Last year for my birthday I got a brand new shovel.
I hardly read a paper but I know who's sold their horse
And I wouldn't watch the new only if Mr. Ed was on, of course!
One eye's on the heavens but my washing waves in vain
As I rush to get the horse in in case it's gonna rain.
And though they're wearing 15 rugs, the best that you can get
I bring them in to keep them dry while I get soaking wet.
I spend up every cent I've got on horsey stuff for sure.
I buy fancy rugs and fancy rugs, and then I buy some more.
I should have had that hair cut or bought that nice blue shirt
At least it wouldn't now be ripped to shreds and in the dirt.
I can't make a dang sponge cake, I don't even try.
But I can back a truck and trailer in the twinkling of an eye.
It's pants and riding boots that I live in night and day.
And that smell of sweaty horses just doesn't wash away.
Once in every now and then I can dress up for a ball,
Makeup and a hairdo with high heel shoes and all.
I ache from long forgotten falls. My knees have got no skin.
My toes have gone a funny shape from being squashed again.
But late at night, when all is still and I've gone to give them hay,
I touch their velvet softness and my worries float away.
They give a gentle nicker and they nuzzle through my hair
And I know it's where my heart is, more than anywhere.

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**NEW** DIRECTIONS FOR SUMMER FUN DAYS

**From I-84 West bound** take the new Midlands Exit **33A** (West of Exit 33B)

This brings you around onto Karcher Blvd/Hwy 55: Follow this for approximately 6 miles.  
Turn **NORTH (RIGHT)** on Farmway Road for **1½ mile**.

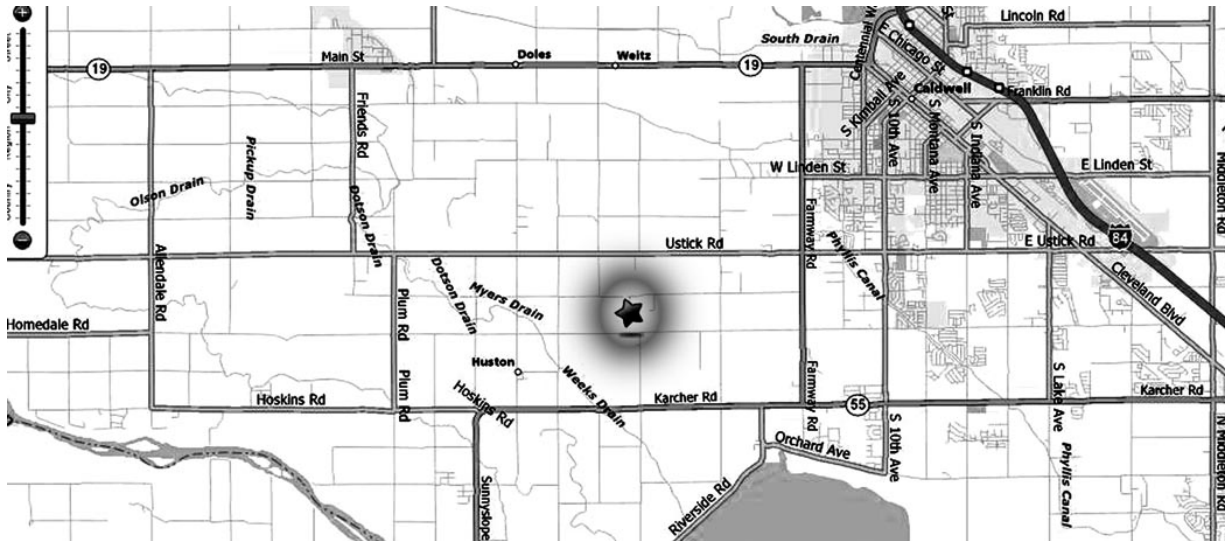
Turn **LEFT** on **Lonkey Lane** (it will only go to your left). Follow Lonkey Lane for **2 miles**.  
You will come down a hill and around a curve. Turn **LEFT** into **Sunnydale Place**.

**From I-84 (East bound)** Take I-84 East to Exit **27**, the Wilder, Homedale exit. At the top of the ramp, turn **LEFT** for 1 mile (following directions towards Greenleaf, Wilder, Homedale onto Hwy 19/Simplot Blvd (1 mile from exit ramp)

Turn **RIGHT** (toward Greenleaf, Wilder...) for **1 mile** You will go over a RR track and come to Farmway Road - it only goes to the **LEFT**.

Turn **LEFT** onto Farmway Road for **2.5 miles** (.5 miles past Ustick Road)

Turn **RIGHT** on **Lonkey Lane** (it only goes to right) Follow Lonkey Lane for 2 miles. You will come down a hill and around a curve. Turn **LEFT** into **Sunnydale Place**.



Life is short, Break the rules, Forgive quickly, Kiss slowly, Love truly,  
Laugh uncontrollably, And never regret *anything* that made you smile.

**ENTRY FORM – TVW 2009 SUMMER FUN DAYS SERIES**

**SHOW DATE:** \_\_\_\_\_

**SHOW LOCATION: 17446 Sunnydale Pl. Caldwell, ID**

For all equines. Sponsored by the TREASURE VALLEY WHIPS (TVW)

**Email** entries to TVWentries@yahoo.com

**Mail** entries to **Joan E. Lyons, 351 Knob Hill, Eagle, ID 83616**

For information, call 208-939-6820 or check our website at http://www.treasurevalleywhips.org

**DRIVER:** \_\_\_\_\_ **EQUINE(s):** \_\_\_\_\_

(If not a member, fill out the address info)

**Address:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

Single[ ] Pair/multiple[ ] Ground driver[ ]

**FEES – ENTRY FEE IS FOR ALL DAY, PER TURNOUT. NO CHARGE FOR SPECTATORS / GROOMS / MEMBERS W/O HORSES**

Adult member: \$30 [ ] Adult non-member: \$45 [ ] Youth under 18: \$25[ ]

**DRIVERS UNDER THE AGE OF 18 MUST WEAR AN ASTM APPROVED HELMET AND BE ACCOMPANIED BY A COMPETENT ADULT DRIVER. HELMET USE IS ENCOURAGED FOR ALL DRIVERS.**

**TOTAL:** \_\_\_\_\_

**ASUMPTION OF RISK AND LIABILITY RELEASE FORM**

**ACKNOWLEDGEMENT OF RISK**

I/we intend to participate in an equestrian activity sponsored by or affiliated with the Treasure Valley Whips driving club. I am fully aware that certain inherent and unavoidable risks and dangers are involved in any equestrian activity. I understand that these risks, hazards, and dangers could result in my injury, discomfort, illness, disease, death, or damage to my personal property.

**ACCEPTANCE OF RISK AND RESPONSIBILITY**

Being aware that this activity entails risks, hazards and dangers, I agree to accept and assume all responsibility and risks for any injury, discomfort, illness, disease, death and damage to personal property arising from my participation in this activity. My participation in this activity is purely voluntary, no one is forcing me to participate, and I elect to participate fully aware of the risks, hazards, and dangers.

**RELEASE OF LIABILITY**

In consideration of being permitted to participate in this activity, I agree, pursuant to the limitations on liability pertaining to equestrian activities contained in Title 6, Chapter 18, Idaho Code, not to hold the Treasure Valley Whips or its members, officers, volunteers, insurers, or other agents liable for any injury or damage to my person or property. **I HEREBY VOLUNTARILY RELEASE THE TREASURE VALLEY WHIPS, ITS MEMBERS, OFFICERS, VOLUNTEERS, INSURERS OR OTHER AGENTS, and BARBARA A. CERIO FROM ANY AND ALL LIABILITY, CLAIMS, DEMANDS, ACTIONS, OR RIGHTS OF ACTION WHICH ARE RELATED TO OR ARISE IN ANY MANNER OUT OF MY PARTICIPATION IN THIS ACTIVITY.** This release of liability includes, but is not limited to any negligent act or omissions of the Treasure Valley Whips, its members, officers, volunteers, insurers, or other agents, which may result in my personal injury, discomfort, illness, disease, death, and damage to my property. This release of liability also expressly extends to, and includes the owners/proprietors of any premises or facility at which the equestrian activity is held.

**ACKNOWLEDGEMENT OF EFFECT OF THIS RELEASE AND AGREEMENT**

I understand and acknowledge that by signing this document, I have given up substantial legal rights and/or possible claims which I might otherwise assert or maintain in the future including, but not limited to legal rights and claims for negligent acts or omission of the Treasure Valley Whips, its members, officers, volunteers, insurers or other agents and the owners/proprietors of the premises and facility. I further agree that the laws of the state of Idaho shall govern the terms and effects of this agreement and that proper venue will be the courts of Idaho.

**ENTIRE AGREEMENT**

I understand that this is the entire agreement and that no representations or issues not covered herein are a part of this agreement. The terms of this agreement can only be modified in writing executed by all parties to this agreement.

**I HAVE READ THIS PARTICIPANT'S ASSUMPTION OF RISK AND LIABILITY RELEASE FORM AND UNDERSTAND ALL OF ITS TERMS. I EXECUTE IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE OR GUARARENTEE BEING MADE TO ME AND WITH FULL KNOWLEDGE OF ITS SIGNIFICANCE.**

Name (printed): \_\_\_\_\_

Date \_\_\_\_\_ Participant's signature \_\_\_\_\_

(Parent/Legal Guardian signature required if participant is under 18)

**OFFICE USE:**

Fees Paid? \_\_\_\_\_ (check No. \_\_\_\_\_)

EXHIBITOR #(s) ASSIGNED:

Member? \_\_\_\_\_

Release Signed? \_\_\_\_\_

\_\_\_\_\_